

Requiem æternam

ROMAN TEPNER Op. 25

$\text{♩} = 110$

ALTO

TENOR

BASS

Æ $\frac{9}{8}$ $\frac{45}{44}$ $\frac{27}{22}$

$\frac{3}{2}$ Æ $\frac{81}{44}$ $\frac{15}{11}$ ter -

Re - qui - em æ $\frac{5}{3}$ - -

9

- ter - - - - - nam

- - - - - nam

- ter - - - - -

17

do - - na e - -

do - - na $\frac{4}{3}$ e - -

- nam do - - - - - na

26

- - - is Do - - -

- - - is Do - - -

- e - - is Do -

33

- - - mi - - -

- mi - - ne, et lux

- - - 18/11 - - mi - -

40

- - - ne, et lux

- - - per - - - pe -

- ne,

47

- - - per - pe - - tu -

- - - tu - a lu - -

et lux per - pe -

54

- a lu - ce - at
ce - at
- tu - a lu - ce -

62

- at e - is,

69

e - is, lu - ce - at
is, lu - ce - at e -
lu - ce - at e -

76

e - is.
is.
is. Te de - cet hym - nus De - us-

83

Et ti - - bi red -
Et ti - - bi red -
- in Si - on, Et ti - - bi red -

92

de - tur vo - tum in Je - ru -
de - tur vo - tum in Je - ru -
de - tur vo - tum in Je - ru -

101

- sa - lem: ex - - au -
- sa - - lem: ex - - au - di -
- sa - - lem: ex - - au -

109

- di o - ra - ti - o - - - nem
o - ra - ti - o - - - nem me -
- di o - ra - ti - o - - - nem me -

117

me - am, ad te

- am, ad te om - - nis

- am, ad te

125

om - nis ca - ro ve - -

ca - - ro ve - - -

om - nis ca - - ro ve - - ni - et.

132

- ni - et. Æ $\frac{9}{8}$

- ni - et. Æ $\frac{3}{2}$ $\frac{81}{44}$ 15/11

Re - qui - em æ -

141

$\frac{45}{44}$ $\frac{27}{22}$ ter - - - nam -

ter - - -

$\frac{5}{3}$ - - - ter - - -

149

do - na
 - nam do - na $\frac{4}{3}$
 - - - nam do - - -

158

e - - - is Do - - -
 e - - - is Do - - -
 - na e - - - is Do -

166

mi - - -
 - - - mi - ne, et lux
 - - - $\frac{18}{11}$ - - - mi -

173

ne, et
 per - - -
 - - - ne, - - -

180

lux per - pe - - pe - - tu - a lu - et lux per -

187

- tu - a lu - ce - at - ce - pe - tu - a lu - ce -

195

- at e - - - is,

202

e - - - is, is, lu -

207

lu - ce - at e - is.

lu - ce - at e - - - is.

- ce - at e - - - is.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'lu - ce - at e - is.' are written below the staff. The middle staff (Alto) begins with a treble clef and an octave sign (8). The lyrics 'lu - ce - at e - - - is.' are written below the staff. The bottom staff (Tenor/Bass) begins with a bass clef. The lyrics '- ce - at e - - - is.' are written below the staff. The music features a melodic line with a long phrase 'lu - ce - at e - is.' that spans across the staves. The notes are mostly half and quarter notes, with some rests. The lyrics are written in a simple, sans-serif font.