

The Songster

by STEVIE SMITH

ROMAN TEPNER, Op. 32

Tuning: 61-limit just intonation
Extended Helmholtz-Ellis notation

$\text{♩} = 112$

Soprano *mf* $\frac{3}{2}$ $\frac{17}{12}$ $\frac{4}{3}$ $\frac{72}{59}$ $\frac{9}{8}$ $\frac{36}{31}$ $\frac{6}{5}$ $\frac{12}{11}$ $\frac{1}{1}$ $\frac{18}{17}$
Miss Paunce - fort sang

Alto *mf* $\frac{1}{1}$ $\frac{19}{10}$ $\frac{9}{5}$ $\frac{18}{11}$ $\frac{3}{2}$ $\frac{30}{19}$
Miss Paunce - fort

Tenor *mf* $\frac{3}{2}$ $\frac{17}{12}$
Miss Paunce

5 *f* $\frac{24}{17}$ $\frac{93}{80}$
S at the top of her

A *f* $\frac{5}{3}$ $\frac{45}{26}$ $\frac{36}{19}$ $\frac{7}{4}$ $\frac{11}{6}$ $\frac{31}{16}$ $\frac{15}{8}$ $\frac{60}{31}$
sang at the top of her

T *f* $\frac{4}{3}$ $\frac{72}{59}$ $\frac{9}{8}$ $\frac{36}{31}$ $\frac{6}{5}$ $\frac{12}{11}$ $\frac{1}{1}$ $\frac{11}{10}$ $\frac{93}{80}$ $\frac{17}{16}$ $\frac{5}{4}$
- fort sang at the top of her

9 *ff mp* 24/19 40/33 10/9 19/18 5/4 30/19 5/3 45/26

S voice (tir - ry lir - ry lir - ry down the lane, Sing tir - ry lir - ry

A *ff mp* 18/17 9/8 26/15 160/93 16/9 96/59

voice (Sing tir - ry lir - ry lir - ry tir - ry lir - ry down the lane, tir - ry

T *ff mp* 30/19 5/3 45/26 9/5 18/11 16/15 16/9 32/17

voice (Sing tir - ry lir - ry lir - ry tir - ry lir - ry down the lane,

13 9/5 18/11 *mf f ff* 26/15 19/12

S lir - ry down the lane) Miss Pounce- fort sang at the top

A *mf ff* 36/31 12/11 6/5 12/7

lir - ry lir - ry tir - ry lir - ry tir - ry lir - ry down the lane) at

T *mf* 19/15 24/19 24/17 18/17

tir - ry lir - ry lir - ry tir - ry lir - ry tir - ry lir - ry down

17 93/64 45/32 45/31 *mp* 27/20

S — of her voice (Sing tir - ry lir - ry tir - ry lir - ry, sing tir - ry

A *mp* 279/160 27/16 54/31 11/10 93/80 17/16

the top of her voice (Sing tir - ry lir - ry lir - ry, sing tir - ry lir - ry

T 9/7 *f mp*

— the lane)

21 $\frac{45}{38}$ *p* *mf* $\frac{36}{23}$ $\frac{12}{7}$

S
lir-ry lir - ry down the lane) Miss Pounce - fort sang at the

A
p *mf* $\frac{22}{21}$ $\frac{132}{115}$
lir - ry down the lane) Miss Pounce - fort sang at the

T
mf $\frac{11}{8}$
Miss Pounce - fort sang at

25 *ff* *mf* $\frac{19}{15}$

S
top of her voice (tir - ry lir - ry lir - ry,

A
ff $\frac{33}{20}$ *mf* $\frac{51}{32}$ $\frac{24}{13}$
top of her voice (Sing tir - ry lir - ry lir - ry

T
ff
the top of her voice

28 $\frac{18}{13}$ $\frac{279}{160}$ $\frac{27}{16}$ $\frac{51}{32}$ $\frac{17}{16}$

S
Sing tir - ry lir - ry lir - ry down the

A
 $\frac{27}{17}$ $\frac{8}{5}$
up the lane, sing tir - ry lir - ry lir - ry up the

T
mf $\frac{48}{21}$ $\frac{31}{20}$
(Sing tir - ry lir - ry li - ry up the

31 *p* *pp* *mp*

S lane) ^{9/7} And no - bo - dy knew _____

A lane) _{36/35} *p* *pp* *mp* _{45/44} And no - bo - dy knew, _{61/32} _____ no - bo - dy knew _{120/61}

T lane) *p* *pp* *mp* And no - bo - dy knew

36

S what she sang _____ a - bout

A what she sang _{52/45} _{10/9} _{19/18} a - bout, _____ knew _____ what she sang _{27/17} _{27/16} _{54/31}

T what she sang _____ a - bout, _____ knew _____ what she sang _____

40 27/17 54/31

S (tir - ry lir - ry lir - ry all the same, sing tir - ry lir - ry _{17/9}

A _____ a - bout, she sang a - bout (Tir - ry

T _____ a - bout, she sang a - bout

43 *mf* *f* 16/9 31/18 161/90

S
lir - ry all the same) No - bo - dy knew

A
lir - ry lir - ry tir - ry lir - ry tir - ry lir - ry all the

T
(Tir - ry lir - ry lir - ry tir - ry lir - ry all the

46

S
what she sang a - bout (Sing tir - ry lir - ry tir - ry

A
same) what she sang a - bout (Sing tir - ry lir - ry lir - ry,

T
same, sing tir - ry lir - ry all the same)

mf *f* *f*

50

S
lir-ry, sing tir - ry lir-ry lir - ry all the same,

A
sing tir - ry lir - ry, sing tir - ry lir - ry lir - ry tir - ry lir - ry lir - ry

T
(Sing tir - ry lir - ry

mf 19/10 279/160 51/32

6 53 *mf* ^{57/40} ^{51/40} *mp*

S Sing tir - ry lir - ry lir - ry all _____ the _____ same) No - bo

A *>mf* *mp*
tir - ry lir - ry all _____ the same) No - bo - dy knew what

T ^{21/16}
lir - ry all the same, - all the same)

57 ^{33/20} ^{27/19}

S - dy knew what she sang _____ a - bout,

A she sang _____ a - bout, No, no - bo - dy,

T *mp* ^{57/40} ^{27/20} ^{51/40} ^{31/16}
No - bo - dy knew, no - bo - dy,

61 ^{160/93} ^{96/59}

S No - bo - dy knew what _____ she sang _____ a -

A ^{72/37} ^{19/18} ^{108/59}
no - bo - dy knew what _____ she sang _____ a -

T ^{15/8} ^{60/31}
no - bo - dy knew what _____ she sang _____ a -

65 *mf* 108/85 27/22

S
bout (Sing — tir - ry lir - ry tir - ry lir - ry, sing — tir - ry

A
bout (sing — tir - ry lir - ry lir - ry, sing — tir - ry lir - ry

T
bout

68 *rallentando* 40/31 15/11

S
lir - ry, sing — tir - ry lir - ry all the same, — all — the same,

A
sing — tir - ry lir - ry all the same) And no -

T
And no - bo - dy knew — what she

mf 12/7 36/19

71 *f*

S
— all the same) Miss Paunce -

A
- bo - dy knew — what she

T
sang a - - bout (Sing

7/4

72 *ff*

S $\frac{35}{24}$ $\frac{11}{8}$

- fort_ sang_ at_ the top of her voice.

A $\frac{183}{160}$ *ff*

sang_ a - bout.

T *ff*

tir - ry lir - ry lir - ry all_ the same).