

# Tiptoe Thru' The Tone Row With Me

ROMAN TEPNER, Op. 31

♩. = 110

Violin I *mf* P0 1

Violin II *mf* P8 1

Viola *mf* P5 1

Violoncello *mf* P1 1

4 *f* *mf* *p* RI6 8 I7 7 R6 1 RI9 7

8 *mf* *mf* *mf* *mf* RI6 8 RI2 8 RI11 8 RI7 8

11

*f* *f* *f* *f*

P11 4 RI8 9 RI3 12 R8 12

14

*accel.* ♩ = 124

*p* *pp* *f*

*p* *pp*

*p* *f*

RI8 7

19

*mf* *mp* *mf*

*f* *mp* *mf*

*mf* *mp* *mf*

*mf* *mf*

R0 3 RI8 7 RI11 7

*mf* *mf*

24

♩. = 110

Musical score for measures 24-27. The score is in 3/4 time with a tempo of 110. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics range from *mp* to *f*. Pedal points are indicated by boxes: P0 10 in the Treble 2 staff and P9 11 in the Bass 1 staff. A crescendo line spans from measure 24 to 27.

28

Musical score for measures 28-29. The score continues with four staves. Dynamics are primarily *p*. Pedal points are indicated by boxes: P8 1 in the Treble 1 staff, P4 1 in the Treble 2 staff, P1 1 in the Bass 1 staff, and P9 11 in the Bass 2 staff.

30

Musical score for measures 30-32. The score continues with four staves. Dynamics range from *mf* to *sf*. Pedal points are indicated by boxes: P9 11 in the Bass 1 staff and P9 11 in the Bass 2 staff.